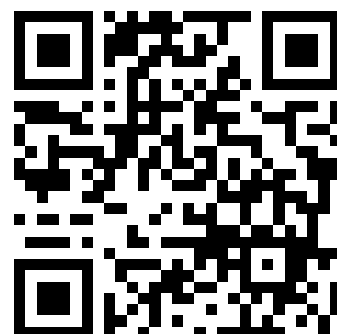

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L'HYMNE DU PAPE

INNO DEL PAPA.
DER PABST HYMNUS.



pour le
PIANO
PAR

F. LISZT

Propriété des Editeurs

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L'Hymne du Pape

(Inno del Papa)

par

F. LISZT.

SECONDO.

Lento solenne.

ff

p molto sostenuto

Ossia.

Propriété des Editeurs.

6845

Berlin chez Ed. Bote & G. Bock.

L'Hymne du Pape

(Inno del Papa)

par

F. LISZT.

PRIMO.

Lento solenne.



poco a poco cre - - - - - scen

do f marcato ff

ten. ten. ten. ten.

6815

PRIMO.

5

poco a poco cre - - - - - scen -

3do. 3do. + 3do. 3do. 3do. 3do. +

- do

ten. sf ten. ff

3do. + 3do. + 3do. + 3do. + 3do.

ff sempre ff e

+ 3do. + 3do. + 3do. 3do.

ben sostenuto

ten. f ten.

3do. 3do. 3do. + 3do. + 3do. + 3do. +

6845

First system of musical notation for piano. The right hand has a treble clef and the left hand has a bass clef. The key signature has two sharps (F# and C#). The first measure of the right hand is marked with a '1' and the instruction *p espressivo*. The second measure of the right hand is marked with a '1' and the instruction *p*. The left hand has a whole rest in the first measure and a half note in the second measure.

Second system of musical notation for piano. The right hand has a treble clef and the left hand has a bass clef. The key signature has two sharps (F# and C#). The first measure of the right hand is marked with a '1' and the instruction *p*. The second measure of the right hand is marked with a '1' and the instruction *p*. The left hand has a whole rest in the first measure and a half note in the second measure. The instruction *ritenuto molto* is written above the right hand. The instruction *f sf* is written below the right hand. The instruction *ped.* is written below the left hand.

Third system of musical notation for piano. The right hand has a treble clef and the left hand has a bass clef. The key signature has two sharps (F# and C#). The first measure of the right hand is marked with a '1' and the instruction *p*. The second measure of the right hand is marked with a '1' and the instruction *p*. The left hand has a whole rest in the first measure and a half note in the second measure. The instruction *ritenuto molto* is written above the right hand. The instruction *f sf* is written below the right hand. The instruction *ped.* is written below the left hand.

Fourth system of musical notation for piano. The right hand has a treble clef and the left hand has a bass clef. The key signature has two sharps (F# and C#). The first measure of the right hand is marked with a '1' and the instruction *p*. The second measure of the right hand is marked with a '1' and the instruction *p*. The left hand has a whole rest in the first measure and a half note in the second measure. The instruction *ritenuto molto* is written above the right hand. The instruction *f sf* is written below the right hand. The instruction *ped.* is written below the left hand.

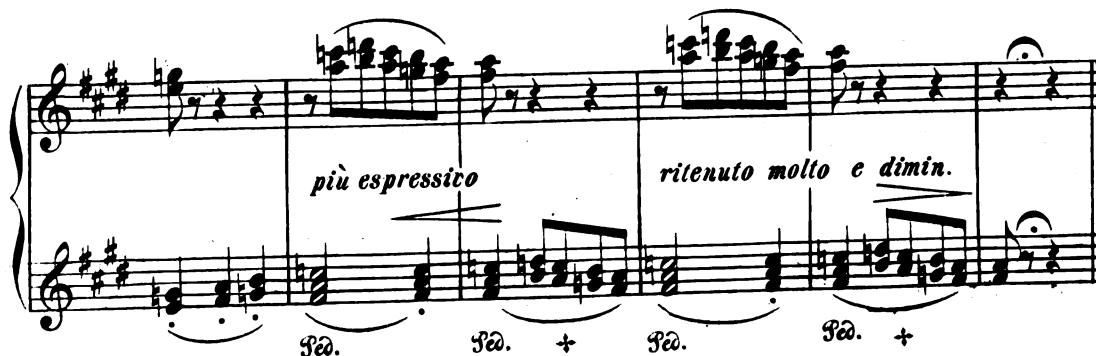
PRIMO.

7



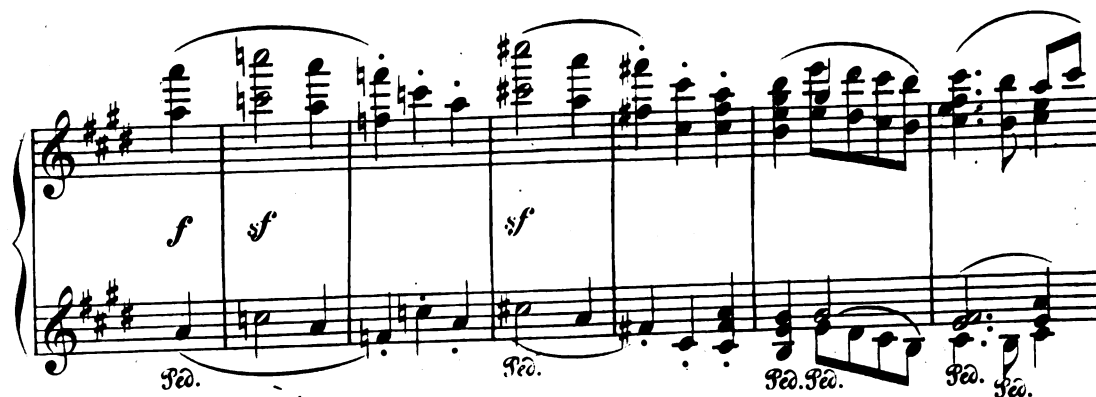
dolce espressivo

The first system of musical notation consists of two staves. The upper staff features a series of chords and single notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. The tempo and expression marking *dolce espressivo* is placed above the first measure.



più espressivo *ritenuto molto e dimin.*

The second system continues the musical piece. It includes the marking *più espressivo* above the first measure and *ritenuto molto e dimin.* above the fourth measure. Pedal markings (Ped.) and a plus sign (+) are located below the lower staff at the end of each measure.



f *sf* *sf*

The third system features a more dynamic and rhythmic passage. The upper staff has chords, and the lower staff has a more active line. Dynamic markings *f*, *sf*, and *sf* are placed above the first, second, and third measures respectively. Pedal markings (Ped.) and a plus sign (+) are located below the lower staff.



ff *ten.* *ten.*

The fourth system concludes the piece with a powerful and sustained section. The upper staff has dense chords, and the lower staff has a more active line. Dynamic markings *ff*, *ten.*, and *ten.* are placed above the first, fourth, and fifth measures respectively. Pedal markings (Ped.) and a plus sign (+) are located below the lower staff.

PRIMO.

9

8

sempre ff

ff. ff. + ff. ff. ff. ff. ff.

8

ff

ff. ff. ff. ff. ff. ff.

ff

ff. ff. ff.

ff. ff. ff.

6545

